



BAFM REGIONAL DAY

TUESDAY 24th SEPTEMBER, 2019

MAIDSTONE MUSEUM & BENTLIF ART GALLERY

THE RELATIONSHIP BETWEEN THE MUSEUM AND FRIENDS' GROUP

AGENDA

- 10.30 **Arrival**, registration, beverages and networking
- 11.00 **Welcome** –Mark Baker, Chair of Trustees, Maidstone Museums' Foundation (MMF)
- 11.05 **Case Study: Friends of Tunbridge Wells** – Anne Stobo, Chairperson
- 11.25 **Case Study: Friends of Folkestone** – Angela Conyers, Chairperson
- 11.45 **Case Study: Friends of Guildhall, Rochester** – Lorraine Hand, Secretary & Event Organiser
- 12.05 **Q&A Session** – all
- 12.45 **Lunch** – in town, buy your own.

13. 45 **BAFM Website** – Mike Evans

14.00 **News from Friends' Groups** – opportunity for delegates to exchange information and news.

14.45 **Guided visit to the Maidstone Museum's Japanese Gallery**
– Sam Harris, Head of Collections at Maidstone Museums.

Maidstone Museum's Japanese collection of Fine & Applied Art from the Edo period is acknowledged as the best, most comprehensive collection in public ownership outside a UK national museum. The Edo period existed between 1603 and 1867, and was a period when Japan dictated a self imposed isolation from the rest of the world. Thus, objects were only made for domestic consumption, not external trade.

The 3,000+ artefacts include rare and exceptionally high quality pieces. They were collected, in a large part, by two local men – Marsham and Samuel. Other pieces were added by Julius Brenchley.

16.00 **Ends**